

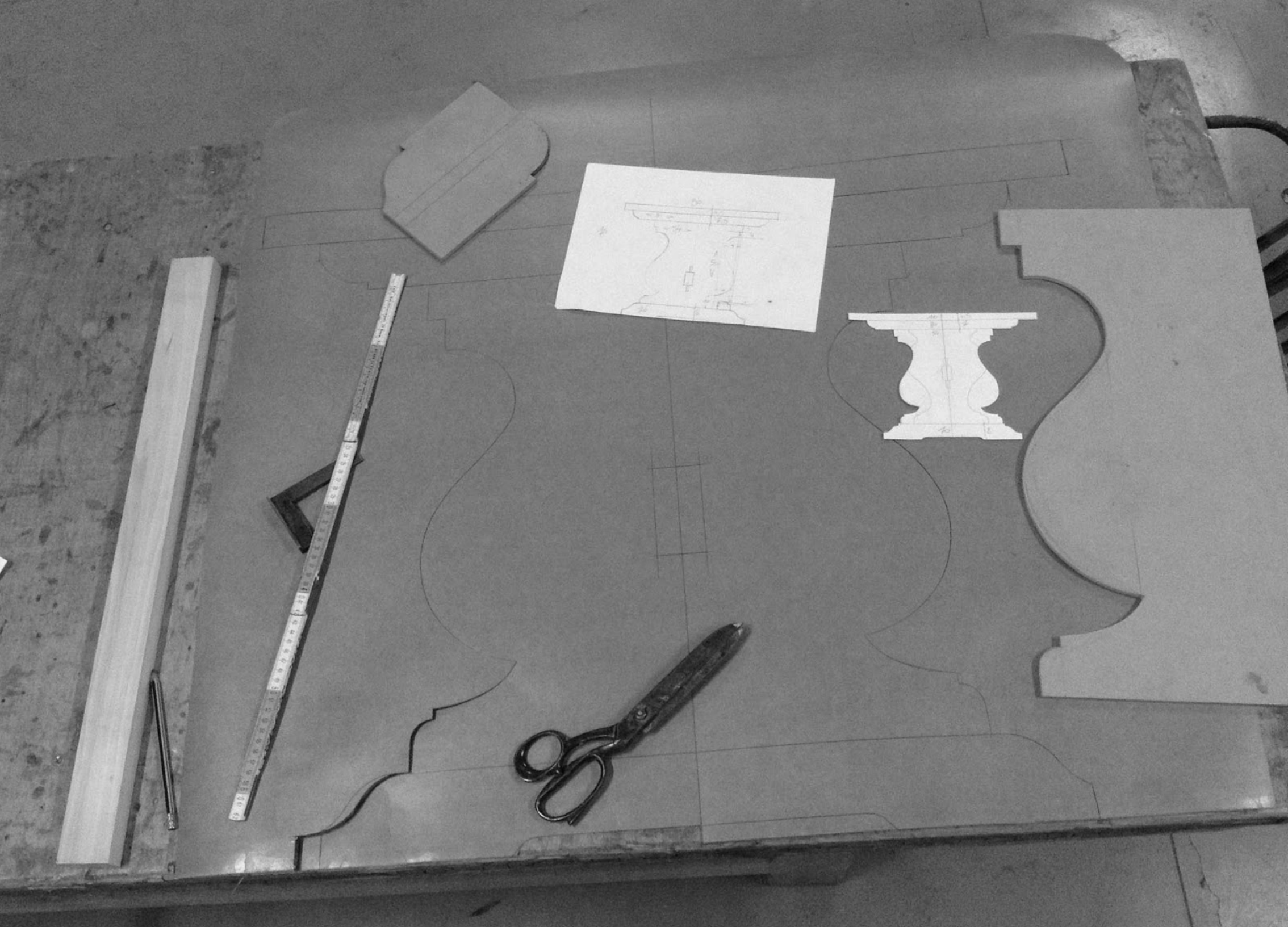


ATELIER SEPT



ATELIER SEPT

*Timeless Objects of Interest – A Collection of
Bespoke, Sculptural Furniture*



The Rhythm of Creation

Atelier Sept is not just a furniture studio—it is a place where materials tell stories, where proportion and intuition meet, and where each piece feels as though it has always belonged.

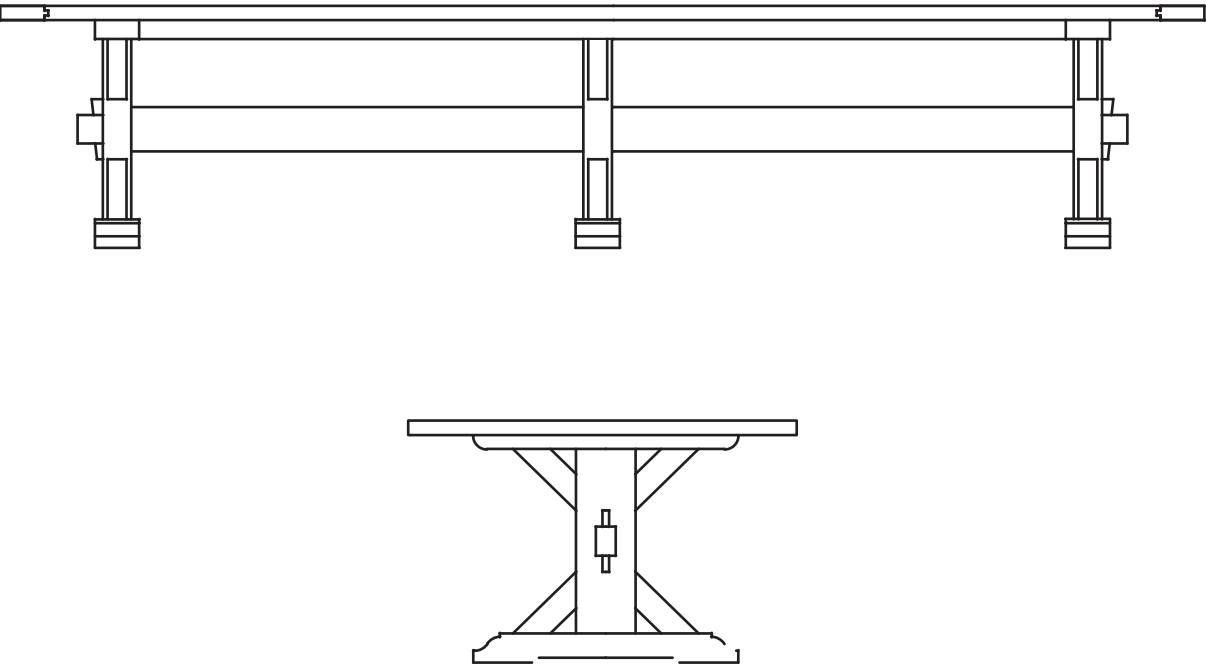
Founded by Geert in 1999, with Veronique's vision and refinement, Atelier Sept is a balance of structural knowledge and artistic intuition. A constant tension exists in our work—between geometry and fluidity, between rawness and refinement, between material and time.

We do not create for the sake of creation. We do not follow fleeting trends or blindly execute requests. Every object that leaves our hands is a response to its environment, its user, and the silent language of materiality.

- Crafted by hand – Every joint, every curve, every line, considered.
- Designed for function and harmony – Not just beautiful, but built with intent.
- A statement in any interior – Not decoration, but presence.

Tables That Define Space

A table is not just a surface. It is a witness to time, a place for gathering, a sculptural presence within a room. Each Atelier Sept table is crafted with a deep understanding of proportion, weight, and the movement of light across its form.



A tribute to pure functionality, Porter balances structural simplicity and timeless design. Inspired by workshop trestle tables, it blends practicality with refined craftsmanship. The exposed joinery and clean lines create a strong yet understated presence, making it a versatile choice for modern and traditional interiors alike.

PORTER

The Trestle Table

- Material: Oak
- Dimensions: 400x100x76 cm
- Style: Minimalist, structural, timeless

A structural, minimalist trestle table emphasizing clean lines, exposed joinery, and functional balance. Designed for versatile interiors, it blends practicality with understated elegance.

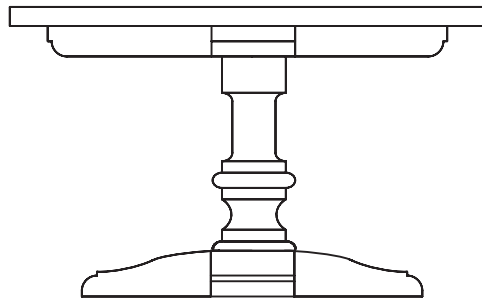
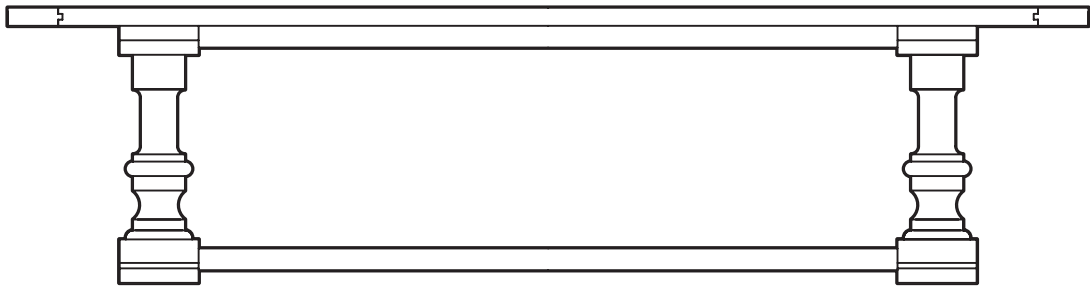
Finish:



ALBA MARO UMBER NERO



** Need a specific size?
Let us know—we ensure our dining tables adapt flawlessly to your setting.*



DAVOS

A monastery-style dining table

- Material: Oak
- Dimensions: 300x100x76 cm *
- Style: Monastery, classic, substantial

A monastery-style table with substantial legs and timeless proportions. Its strong stance and traditional detailing make it a refined statement for classic and modern spaces.

Finish:



ALBA



MARO



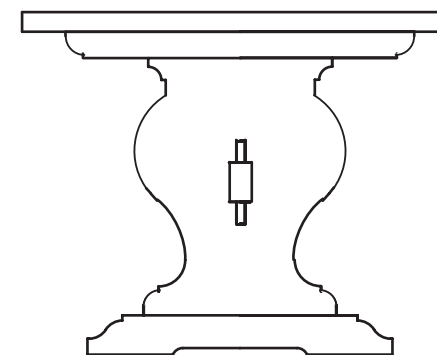
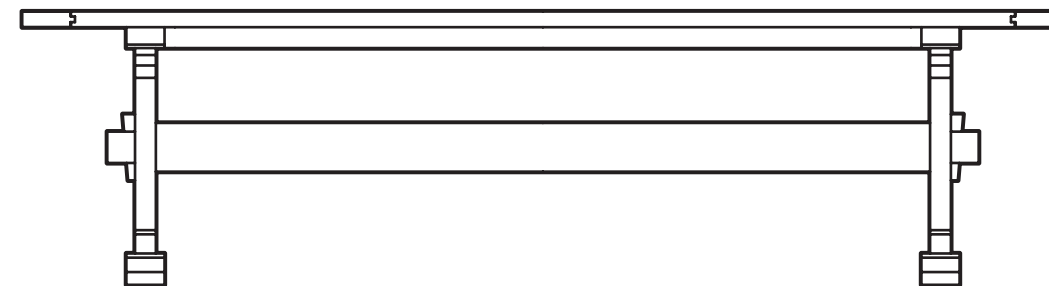
UMBER



NERO



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GUSTAVE

A gable-style table (Wangentisch)

- Material: Oak
- Dimensions: 300x100x76 cm *
- Style: Geometric, bold, sculptural

A gable-style (Wangentisch) table, defined by bold, geometric proportions. Minimalist yet commanding, it enhances spaces with its structured elegance and sculptural simplicity.

Finish:



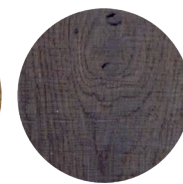
ALBA



MARO



UMBER

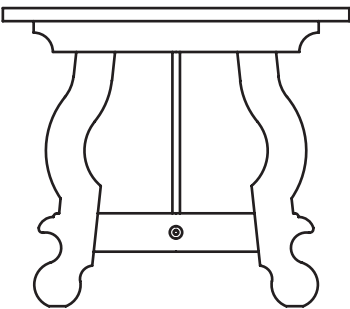
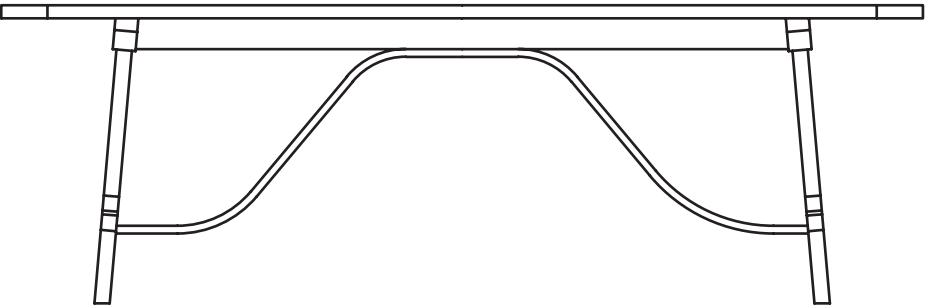


NERO



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PABLO

The Spanish Style Table

- Material: Oak - cast iron
- Dimensions: 300x100x76 cm *
- Style: Sculptural, bold, historical

A Spanish-inspired table with bold, sculpted legs and a central stretcher. Its heritage curves and balanced proportions evoke timeless Iberian craftsmanship.

Finish:



ALBA



MARO



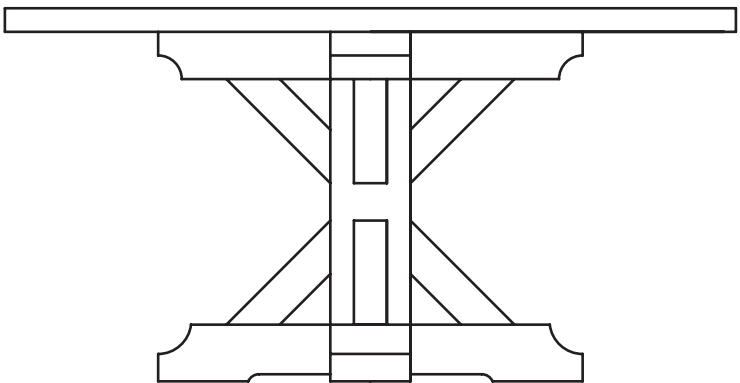
UMBER



NERO



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ISABELLA

Round diningtable

- Material: Oak
- Dimensions: Small: 125 - Medum: 155 - Large:180 *
- Style: Circular, inviting, social.

A circular dining table with graceful balance. Its flowing edges and strong stance make it an ideal centerpiece for shared meals and intimate settings.

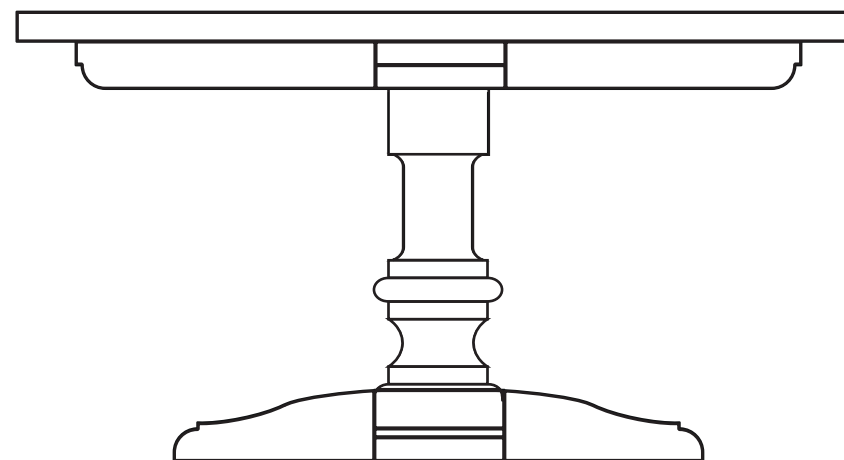
Finish:



ALBA MARO UMBER NERO



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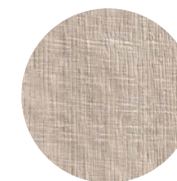
DONATELLA

A round version of the Davos table

- Material: Oak
- Dimensions: 155cm *
- Style: Monastery, graceful, timeless

A monastery-inspired round table with classic curves and sculptural presence. Designed to enhance connection and warmth, it blends tradition with refined elegance.

Finish:



ALBA



MARO



UMBER



NERO



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COIN PERDUE

Organic pieces for timeless spaces

Where Nature and Furniture Become One

The Coin Perdue collection is about pieces that feel as though they have always belonged—furniture that disappears into the landscape.

- Aged oak, reclaimed stone, and patinated concrete
- Soft, flowing edges, rawedge, shaped by hand or by nature.
- Perfect for gardens, orangeries, and silent corners of the world
- “perfect imperfection”





The Rhythm of Creation

MATERIALITY

Wood, Concrete & Metal – A Dialogue Between Elements

Atelier Sept doesn't impose form; it listens. Materials speak — in grain, in weight, in silence. The studio responds, shaping what already wants to become.

Oak, elm, and pine bring structure and stillness — woods with memory. Salvaged timber carries the past in its texture. Concrete holds space: raw, heavy, quiet. Steel and brass arrive like punctuation — minimal, deliberate.

Nothing is frozen. Every material is left to age, deepen, shift. Good design does not resist time — it absorbs it.

6 FINISHES

To complement the models in this catalogue, Atelier Sept introduces six curated finishes. These tones are not fixed choices, but thoughtful suggestions — each one adding nuance, contrast, or quiet richness to the form.

The finishes offer material depth and variation across models, allowing a sense of continuity or distinction depending on the piece.

Alba · Maro · Calx · Sombre* · Umber · Nero

*restrictions apply

Sombre is subject to specific application restrictions due to its treatment and tone.



1/ Alba – Pale and refined
2/ Maro – Soft blonde-beige, classic and muted.
3/ Calx – Chalky midtone with a raw, mineral edge
4/ Sombre – Raw and characterful
5/ Umber – Deep earth tone, rich and historic.
6/ Nero – Bold black with timeless elegance.



TIME, PATIENCE, CRAFT

The Rhythm of Craftsmanship

Furniture cannot be rushed. It is shaped by intuition, by proportion, by an understanding of how it will exist within a space, within time.

- Built with intention – Designed to endure.
- Shaped over time – Revealed when complete.
- Created for living – Objects that become part of the story.







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